

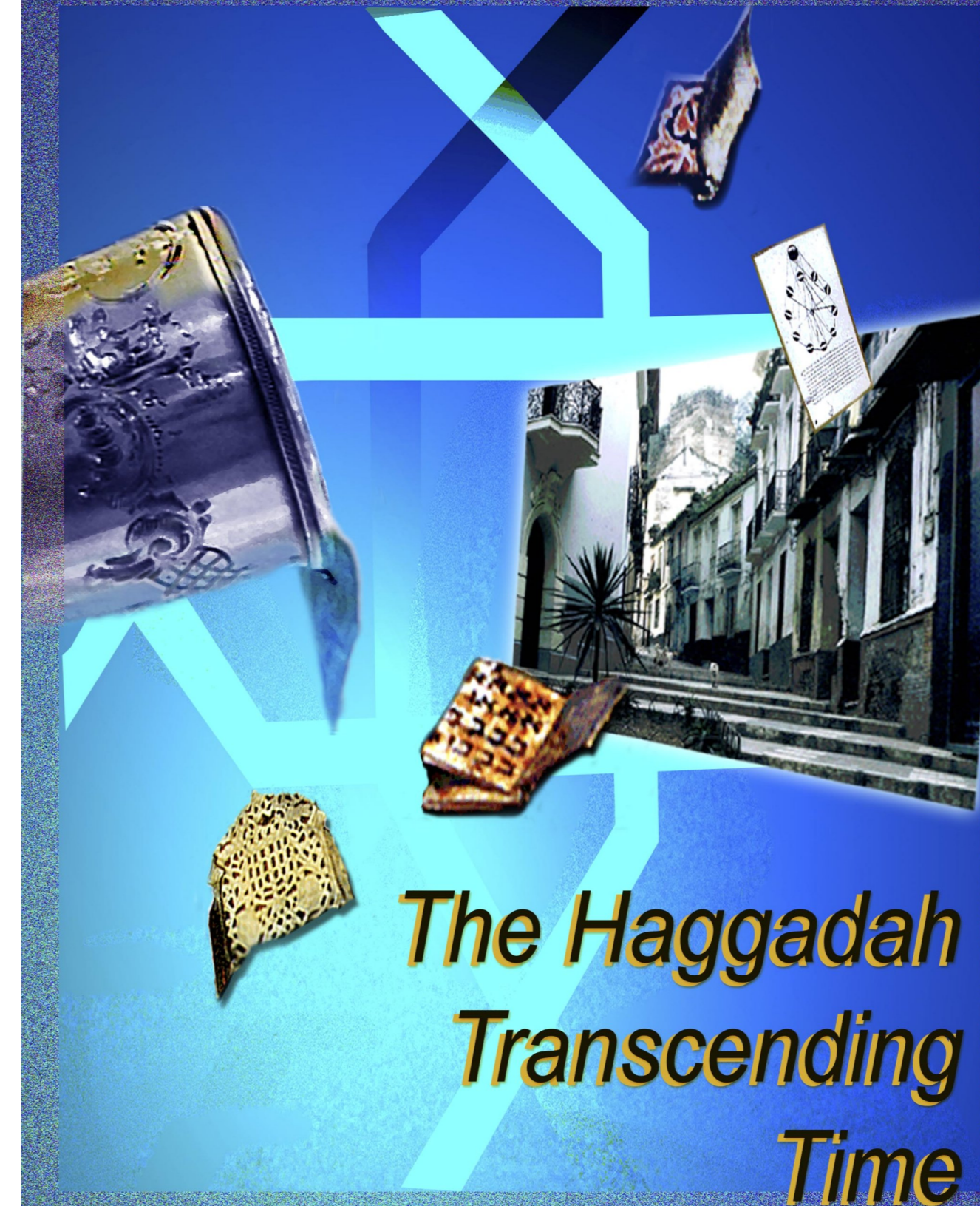
The art works and prose in this artbook "The Haggadah Transcending Time" were created by Marilyn Lande. All photomontage art works were created from original photographs taken by Marilyn Lande on her travels.

In 2002 "The Haggadah Transcending Time" artbook was recognized in an artbook competition as first runner-up by the National Museum of Women in the Arts.

Artist Marilyn Lande @ 2015
Third Edition

The Haggadah Transcending Time

Created by Marilyn Lande



The Haggadah Transcending Time

Poems & Prose
Marilyn Lande @ 2015 (3rd Edition)



This book was created to tell one of the stories my husband and I have experienced on our travels. On all our ventures we have sought out sights of Jewish history and interest. I realized that many of my trips told a "story", in particular a story of the Jewish people from Iberia. The prose I have created and the personal photomontage works are my response to these travel experiences.

Marilyn Lande

A truly special thanks to Harold Lande, my husband, companion and supporter of our unique travels!

“The invisibility of the moment is the image of religion, or of art or of love”....Lynda Sexson

*“He placed the fragile 14th century pitcher into my hand invoking an **actual memory** of myself, now and then”!.....Marilyn Lande*

The Jewish past is in the present, it is in the islands of San Torini as well as the canals of Venice and seen in the waterfront of Curacao. My impressionist landscapes unite the travels of today with the consciousness of the knowledge of the past. The challenge is to unite these attributes so that the past can transcend and become a part of our every day lives!

*This artbook **“The Haggadah Transcending Time”** * is the visual story of the fight for freedom for the Jewish people from the 10th century and continuing through the Inquisition and Reformation eras. It is my homage to the women and men who responded to the challenges of being Jewish with dignity, honor and courage. Remembering the struggles and convivencia moments of the past can help us to develop a new convivencia for the 21st century.*

Marilyn Lande

**The National Museum of Women in the Arts, Washington, D.C., awarded this artbook as first runner-up - Artbook of 2002*

Inspired by the Golden Haggadah, Barcelona, c. 1320 c.e., this image "The Haggadah Transcending Time" emphasizes the human quest of all people. Where do we come from and where are we going to? Echad me yodai? Who knows the answer?

The Haggadah Transcending Time - Photomontage Sources:
Megiddo, Israel 1994
Passover Series, Dayenu! 1999
Passover Series, Who Knows The Answer? 1999



A Time of Convivencia, Family Poets, Hebrew and Arabic



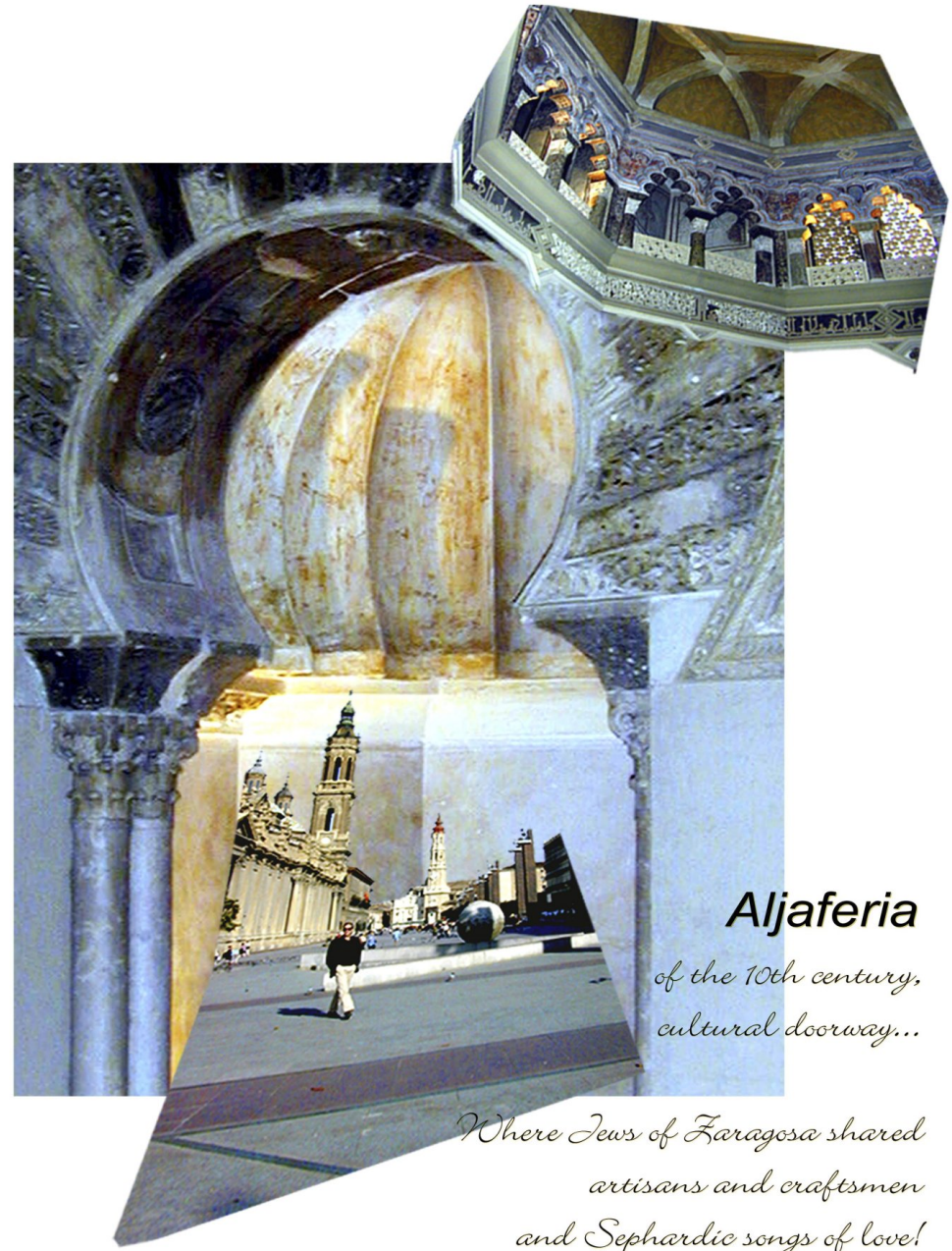
And Christians wrote poetry in Hebrew!

The Lions Fountain of the Alhambra Palace, Granada, reminds us of the Golden Age of Jews in Spain. A time when the Muslim world shared their knowledge and intellect with the Jewish people.

*A Time of Convivencia - Photomontage Sources
Alhambra, Spain 1975*

Poets wrote in Hebrew and Arabic. Art, music and poetry were a highly regarded part of the culture that was shared among Muslim, Christian and Jew.

*Aljaferia - Photomontage Sources
Aljaferia Palace 2001
Aljaferia, Spain 2001*

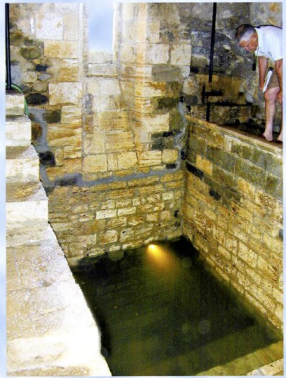


***Aljaferia**
of the 10th century,
cultural doorway...*

*Where Jews of Zaragoza shared
artisans and craftsmen
and Sephardic songs of love!*

Postcards from Besalu, Spain

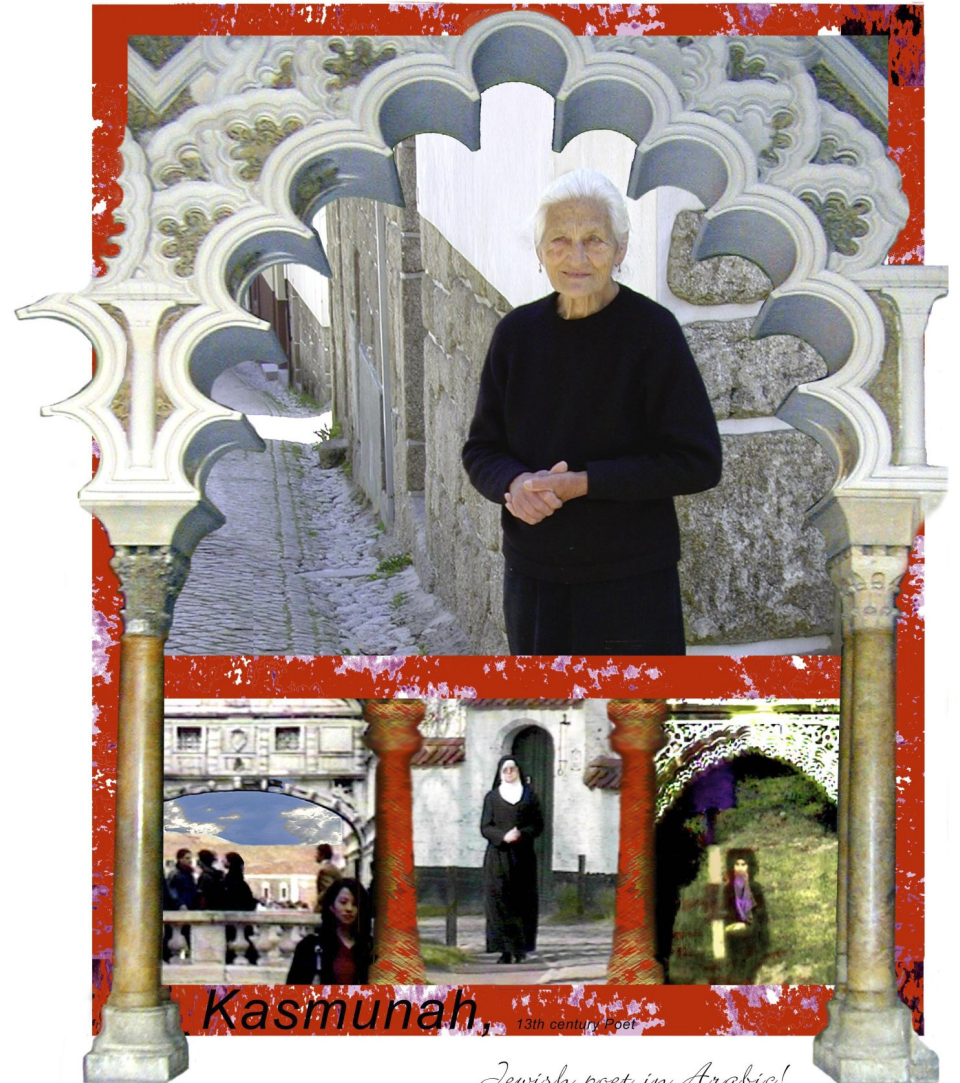
*In a Jewish Quarter,
a 12th century Mikveh
And Jews named themselves!
"Ebreus"*



Jews lived by their customs, cleanliness was a part of their Holy Life.. This 20th century discovery of a 12th century Mikveh (Sacred Bath) reminds us of Jewish life that was led in this quarter of the town of Besalu, northern Spain.

*Postcards from Besalu - Photomontage Sources
Besalu, Spain 2001
Mikveh, 12th century, Besalu
Jewish Quarter 12th century, Besalu*

Kasmunah a poet in the 13th century wrote in Arabic and of love. The elderly Portuguese woman also shared an expression of love. She was proud to claim Aristedes Sousa-Mendes as her ancestor who gave safe haven visas to 30,000 refugees (10,000 Jews) from Germany in WWII.

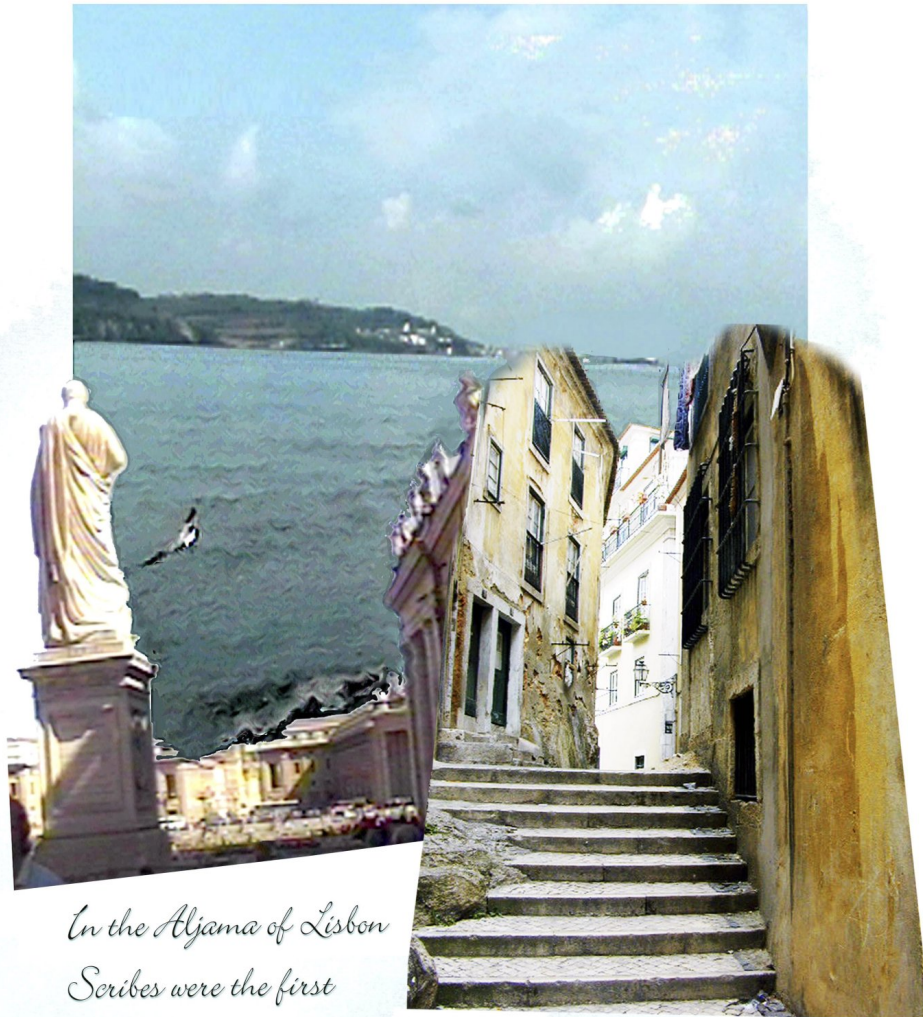


*Kasmunah - Photomontage Sources
Cabanas de Viriato, Portugal 2001
Venice, Italy 1999
Brugge, Belgium 1996
Morocco, 1975*

Kasmunah, 13th century poet

*Jewish poet in Arabic!
We read your love of love
of words of love.*

Memories from the Tagus River



*In the Aljama of Lisbon
Scribes were the first
to print in Hebrew...*

And Popes dreamed of New Christians!

The reality of the Spanish Inquisition (1492) was to force Jews to choose, to become Christians or leave Spain. The New Christians were often well educated and rose to power within the existing political and religious systems. These New Christians brought Judaism with them, however, combined with their lack of knowledge of Christianity their behavior soon brought charges of heresy.

*Memories of the Tagus River - Photomontage Sources:
Lisbon, Portugal 2001
Vatican Square, Italy 1999*

Thousands of Jews found relief in Portugal (until 1536) and could be seen crossing the valley from the Rua de Judairia of the town of Castelo de Vide. The botanist Garcia D'Orta is remembered today for his scientific accomplishments and as a Jew.

Castelo de Vide Portuguese Town

13th century

walking

Rua de Judairia

Botanist Garcia D'Orta

16th century witness

Through the valley

thousands walking

from Spain!



Castelo de Vide Portuguese Town - Photomontage Sources
Castelo de Vide Jewish Quarter 13th century 2001
Garcia D'Orta Sculpture 2001



1537 Brugge Belgium welcomes House of Mendes

economic expertise

today's havens

A 2000 Jewish Quarter, Amsterdam!

Jewish expertise as merchants was welcomed in many communities, such as Brugge, Belgium and Holland. Today the Hasidic community of Antwerp thrives.

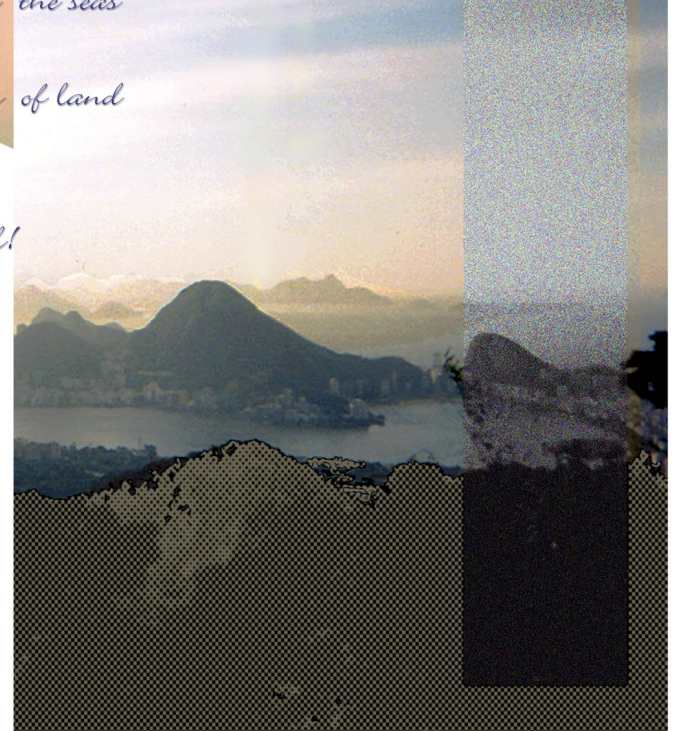
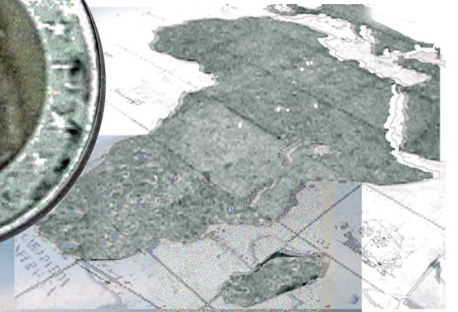
*Havens - Photomontage Sources
Brugge, Belgium 1996
Amsterdam, Holland 1996*

As Jews became New Christians they played a large part in the Portuguese maritime discoveries. They were interpreters, mapmakers and financiers of the overseas development.

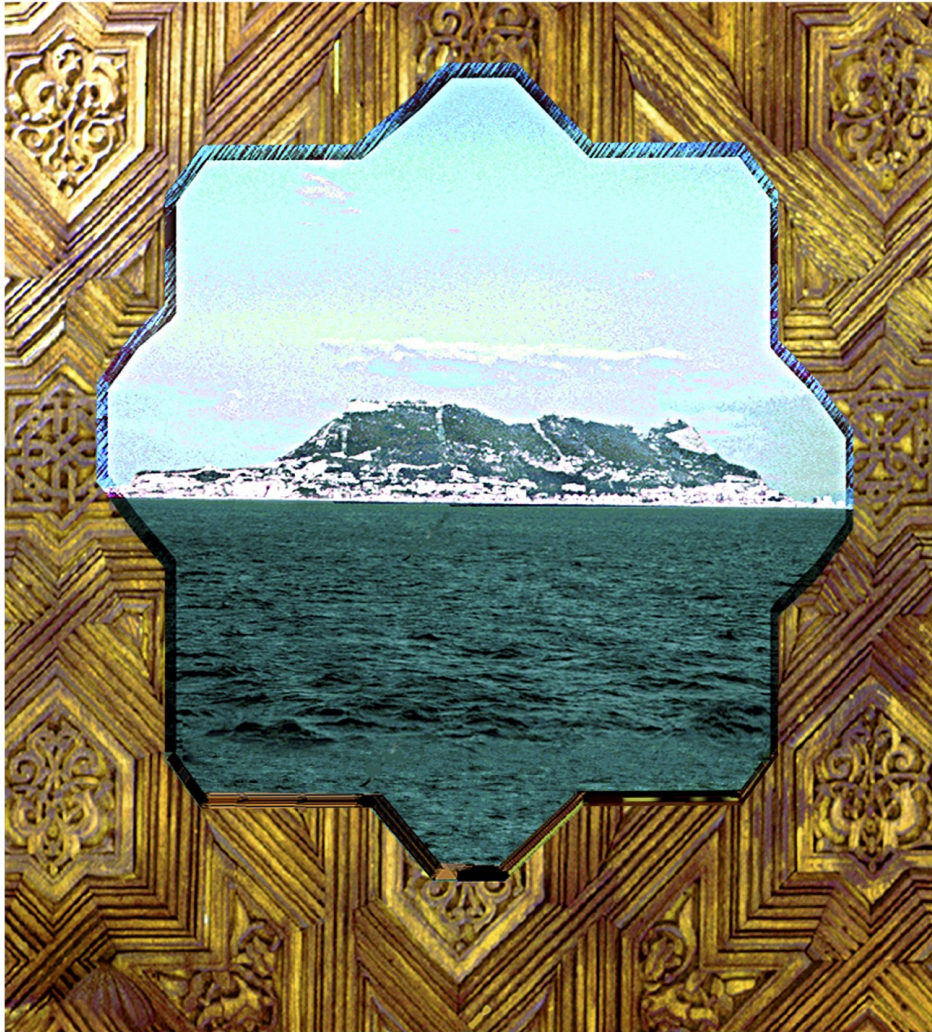
BRAZIL

*Pedro Alvares Cabral
escapes - to
Sabbath on the seas*

*For discoveries of land
and wood
and fame
for Portugal!*



*Brazil - Photomontage Sources
Rio de Janeiro, Brazil 1999
Source Photo/Maxine Morris*



*Gibraltar ransoming those
captured by pirates!*

Sephardic records of the 14th century...

Those who remained in Jewish communities and survived as Jews were sustained by the moral precepts of the Jewish people. They created funds for ransoming those captured by pirates which was a reality to be dealt with.

*Jews of Gibraltar - Photomontage Sources:
Gibraltar 1975*

While practicing Christianity, Crypto-Jews continued to observe certain Jewish practices, such as, tzedakah, charity for the poor.

*And Mexico - Photomontage Sources
Mexico Aerial View, Video 1995*



And Mexico enveloping

*Crypto-Jews who raised "farda"
funds for Erez Israel!*

Moses de Nahman 13th Century Mystic



Safad

Girona

*

*



Girona

Safad

Isaac Aboab 16th Century Scholar

The Nahmanides Institute is located today in Girona, Spain. It was created to honor the many Jewish mystics and scholars whose origin was Girona. They exported their mysticism to Safad, Israel where they and other scholars thrived.

*Girona * Safad - Photomontage Sources
Girona, Spain 2001
Safad, Israel 1994*

Aristedes de Sousa-Mendes, possibly a descendent of the famous Mendes family, was a practicing Christian, a Foreign Minister in WWII who wrote many visas to help Jews escape the Nazis. His family suffered greatly after the war as he was punished by his government. Today there is a movement to restore his home, history and his family's honor as well.

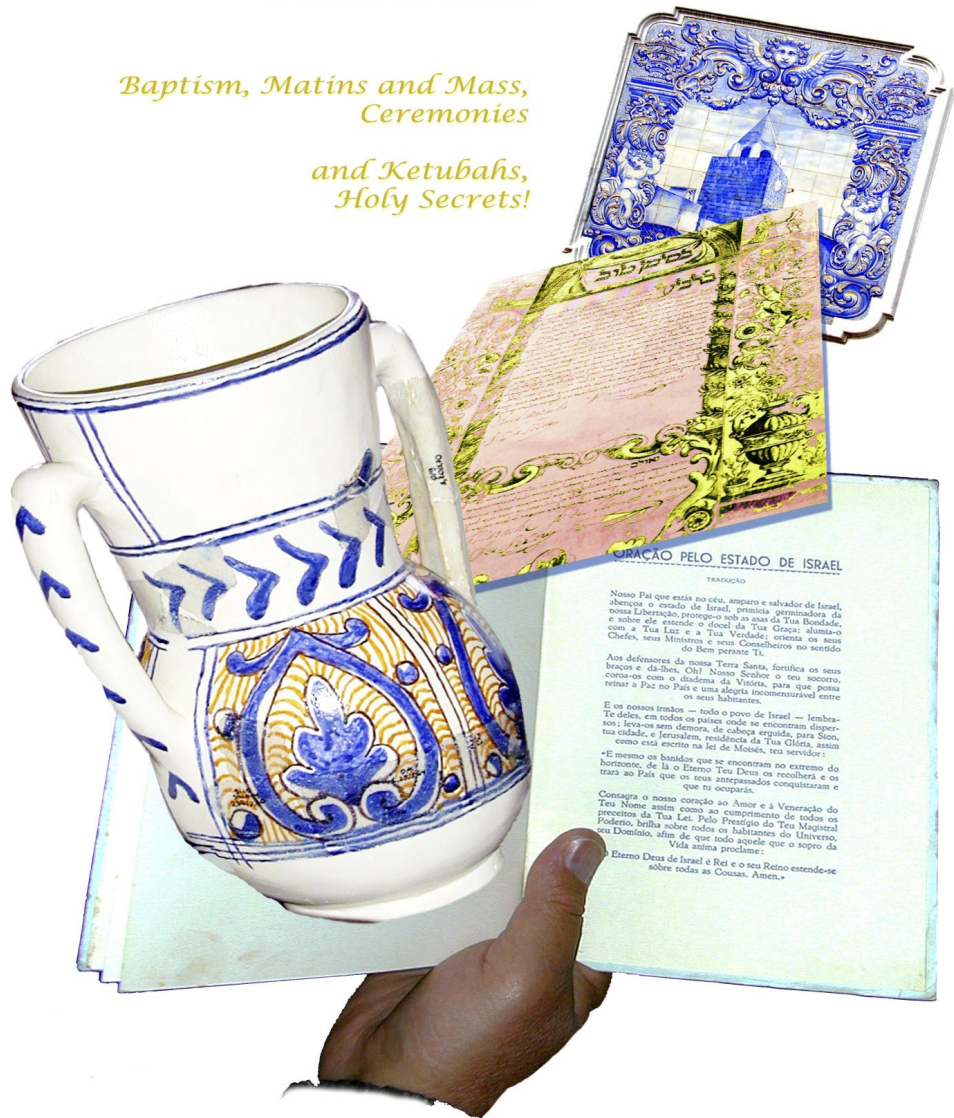
From Spain to Portugal - Photomontage Sources
Cabanas de Viriato, Portugal 2001



*Dona Gracia
Beatriz de Luna*

*Baptism, Matins and Mass,
Ceremonies*

*and Ketubahs,
Holy Secrets!*



Dona Gracia was born and baptized in 1510 as Beatriz de Luna. She lived as a Christian in public and a Jew in private. She married Dioogo Mendes in the Catholic Church and some historians believe that she was also married in a private Jewish ceremony that included a Ketubbah.

*Beatriz de Luna/Donna Gracia |
Photomontage Sources
Lisbon Synagogue Prayer Book, Portugal 2001
Ancient Pitcher, Castelo de Vide, Portugal 2001*

*Dona Gracia became known as “La Senora” .
She donated to Jewish charities, paid ransoms
to save Jews from slavery and supported an
underground railroad to serve as an escape route
for Jews and New Christians. She was a patron
who created Jewish books and schools of learning.
After leaving Venice she lived openly as a Jew.*



*La Senora - Photomontage Sources
Venice, Italy 1999*

La Senora *made Venice*

her home a gathering place

Seeming comfort and luxury

daring secretly transferring of funds

Escape plans made declaring

herself to be a practicing Jew

Dona Gracia!



In 1546 La Senora was given safe haven in Istanbul. She continued her patronage and charity work there and also received a land grant from the Sultan. This grant was to help her establish a Jewish settlement in Tiberias (Tiberias, Israel).



Suleiman's Tiberias

*Grant of 1559 -
to Dona Gracia
and a vision of
Jewish settlement!*

*Suleiman's Tiberias - Photomontage Sources
Tiberias, Israel 1994
Casablanca, Morocco 1975*

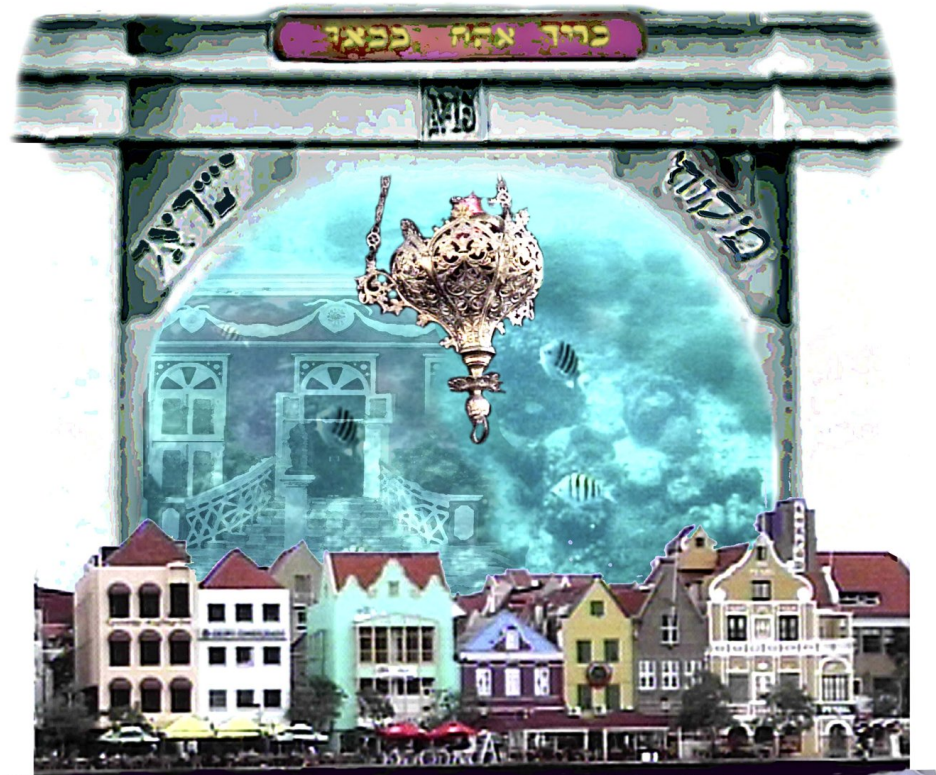
Because of his financial support for the Ottoman empire, Joseph Nasi, the son-in-law of Dona Gracia was granted the title of Duke of Naxos. This grant included the governing of the islands of San Torini.



*Islands of San Torini - Photomontage Sources
San Torini, Greece 1995*

Islands of San Torini

*Sifting through the black sand,
are the noble and romantic ventures
of Joseph Nasi, Duke of Naxos!*



In the late 17th century a Jewish community was established in the island of Curacao. It is the oldest synagogue in continuous use in the Western Hemisphere and is represented by the eternal light. It is on this island where we can see the Jewish stars designed for a home designed by Abigail Henriquez-Cohen' that was built in the late 19th century. She was a descendent of the Portuguese Jews.

To Abigail Henriquez-Cohen

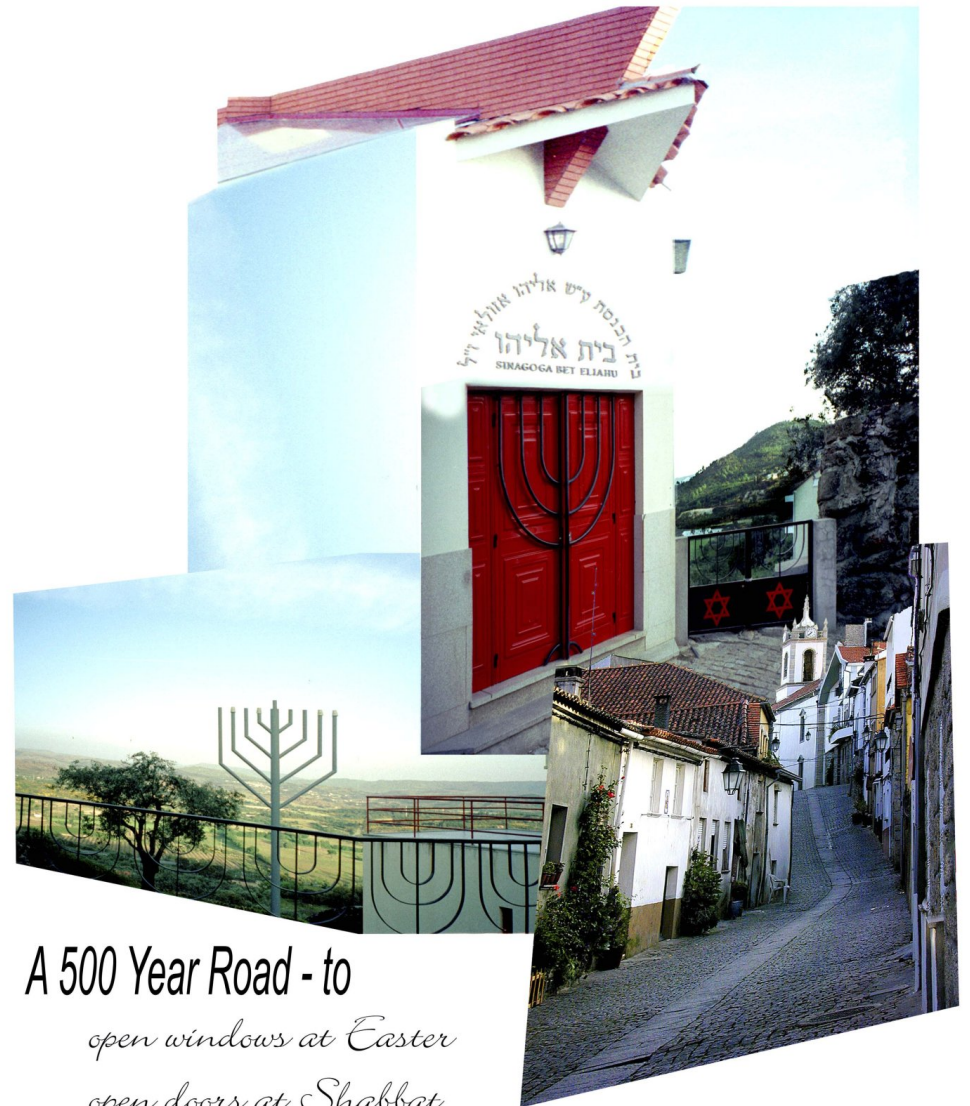
With 19th century pride

A balustrade designed

Jewish Stars in her soul!

To Abigail Henriquez-Cohen - PhotomontageSources
Curacao Island 2000

*The 500 year road leads past a church of Belmonte,
Portugal to the new Eliyahu Synagogue. The Jews of
Belmonte began practicing Judaism openly in the 1980's.
Who knows the answer?*



*A 500 Year Road - Photomontage Sources
Belmonte Synagogue, Belmonte 2001
Belmonte, Portugal 2001*

*A 500 Year Road - to
open windows at Easter
open doors at Shabbat
open Jewish Souls!*